

Askin Defeats Hill For Students' Union Presidency

75% Voted of 1,000 on Voters' List—D. P. McDonald, Hamilton, Oke, Martland and S. G. MacDonald Form Student Government Committee

In one of the closest elections ever held here, Tom Askin yesterday defeated Bob Hill for the Presidency of the Union by 731 to 696 votes. Despite the rather quiet campaign which was waged by all the candidates a fairly heavy vote was polled, about 75% of the 1,000 odd entitled to do so, exercising their franchise. There were no spoiled ballots.

Only women students voted for Secretary of Women's Athletics.

Following is a summary of the results. It will be noticed that there are two sets—one by persons, and one by votes. This is explained by the fact that the ballot of every regular student counts for two votes, while those of partial students, of whom there are about 40 on the voters' list, count for one vote each.

THE VOTE

Persons.	Votes.
President:	
Askin, T. H.	371 731
Hill, R.	352 696
Vice-President:	
Esch, Kathleen	312 614
Wilson, Anna	408 807
Secretary:	
Dumouchel, M.	262 517
Manning, M. E.	447 884
President Lit.:	
Fisher, S. T.	332 654
Young, Elsie	374 739
Secretary Lit.:	
Jones, E. M.	280 553
Priestley, F. E. L.	414 818
Sec. Women's Athletics:	
Craig, Kathleen	84 165
Higgs, Helen	124 247

The New Council

The Students' Council for 1928-29 will consist, therefore, of the following members:

President: Tom Askin, Ag '29.
Vice-President: Anna Wilson, B.A., Med '30.
Secretary: Ted Manning, Arts '29.
Treasurer: Herb Hutton, Com. '30 (Accl.).
Pres. Lit.: Elsie Young, Arts '29.
Sec. Lit.: Felp Priestley, Arts '30.

CONVOCAION ISSUE

This issue is the last of the twenty regular issues published by The Gateway during the session.

A special Convocation Issue will appear on May 15th, and will contain full examination results in addition to the report of the President of the Students' Union and current news. Lists of all students entitled to The Gateway will be posted in the Arts and Med buildings before April 1st, and all students wishing to receive a copy of the Convocation Issue are asked to write on one of these lists the address to which they wish their copy mailed.

WE DO NOT UNDERTAKE TO SEND COPIES TO ANY STUDENT NOT LEAVING HIS OR HER ADDRESS ON ONE OF THE LISTS.

COVERED RINK

The Gateway is informed by the Covered Rink Committee that receipts for the session exceeded \$4,000. A small surplus is assured. A complete report on the rink will appear in the Convocation Issue.

WHAT DO YOU THINK?

WHAT IS YOUR GENERAL OPINION OF THE GATEWAY AS IT HAS BEEN THIS YEAR?

A. Galbraith, Arts '29: The Gateway has shown improvement in features and general attitude, but some of the editorial and other comment has been too unrestrained. News items are still too trite and uninteresting.

R. Hill, Com. '29: While I appreciate the spirit which has been behind the critical attitude of The Gateway, I think enough caution has not been exercised about airing our dirty linen for the world to see.

S. T. Fisher, Sci '29: "The Gateway" and "Custodi Nos Dormientes" are the only things which I can remember, although I probably have read other parts of The Gateway. The reception accorded "Custodi Nos Dormientes" seems to promise little for the future.

John R. Lawrence, Law '30: The Gateway has been better than I have ever seen it, but there is still much room for improvement. Make it more literary and less a record of stale news.

Emma R. Newton, Modern Languages '31: Rather sensational and too personal at first, but lately improved. City shows featured to exclusion of interesting University events. Always thoroughly alive.

Jane Maynard, Arts '30: If all your features were on a par with those written by Dokalik, Happy Pagan, "K," and Lerov—they would all be good. The paper has shown great improvement in the matter of printing more features and less old news, but not enough yet.

Winifred Gilhooly, Arts '27: The Gateway has published some good things, but in a time of crisis in student affairs it has sacrificed good taste to sensationalism, and instead of urging us to united action it has fostered petty dissension and strife.

Tom Askin, Ag '29: The Gateway has proved to be a source of reliable information regarding campus news during the past session. The editorials were good.

Mabel Dickson, House Ec. '30: Casserole is the weeds.

Helen Cantley, Arts '30: The Gateway is a good paper, but it expresses the ideas of five or six people.

G. W. Black, Med. '31: The Gateway has provided agreeable 4:30 reading for me every Thursday.

Dillon Cornwall, Arts '28: Iconoclastic, but—there are compensations.

Bill Hobbs, Arts '28: The Gateway has taken a step in the right direction by placing before the students a number of problems that are demanding solution.

Bill Austin, Law '29: The Gateway, in my opinion, has been better this year than I've ever seen it before—characterized by freedom of the Press.

Ian Macdonald, Com. '28: Good. The critical attitude makes the paper interesting.

Fred Emmett, Med '31: It's been pretty fair, but I don't think much of Casserole.

Jack Porteous, Sci '28: It seems to me to have been the best year since I've been here.

UNION OFFICIALS



TOM ASKIN, Ag '29

Elected to the Presidency and Vice-Presidency, respectively, of the Students' Union for 1928-29



ANNA WILSON, B.A., Med '30

S.C.M. OFFICERS ELECTED MONDAY

"Present Day Tendencies in Religion" Suggested Theme for Summer Conference

The men of the Student Christian Movement met for lunch in Athabasca Lounge on Monday, when officers were elected for the coming session. Results of the elections are: President, Don Sproule; Vice-President, Herb Newcombe; Sec.-Treas., Geo. Stanley; Executive members, T. Haythorne and D. MacInnes.

Ed Thompson, retiring Chairman of the Men's Executive, stated that he believed the S.C.M. to be the biggest thing in the student life of Canadian universities. The movement is a comparatively new thing at Alberta, but is attracting an increasing number of thoughtful students. A number of groups have been studying throughout the past session in an effort to discover what the highest values of life are. And members of these groups are beginning to see that only by an intensive study of the "Masters" of the Art of Living can one expect to discover the best ways of living. Someone has said that we come to the University to learn "how to make a living"; the S.C.M. believes that the purpose of a university should be to teach men and women "how to live." The increased interest in the Movement has resulted in the desire for a conference. The four Western universities are now planning for such a conference, to be held at Jasper Park from July 3rd to 10th. Plans are being made to have 25 to 30 students from each university. A suggested theme for the conference is: "Present Day Tendencies in Religion." What is the trend of the outstanding thinkers of the present day? This theme is becoming a vital topic in the world of thought.

The best possible leaders will be chosen. Among names already mentioned are: Dr. Bruce Curry, Dr. Wallace (U. of Manitoba), and Dr. Bronson. Two outstanding scholars, Dr. James Moffat and Dr. T. R. Glover, are to be in the province during the summer, and may be available. Mr. Murray Brooks, who is now attending the International Missionary Council, which is meeting in Jerusalem, where men of all nationalities are in convention, will be back by July and will share his experiences with the students at Jasper. An attempt will be made to bring a limited number of eastern students to Jasper.

A committee of three men was chosen to take charge of the conference arrangements for the men at Alberta. The committee consists of: Ed Thompson, Don Sproule and W. H. McDannold. Those in charge among the women are: Misses Effie Slonaker, Connie Smith and Helen Saunders.

Any student who is interested in this conference should see one of the above immediately.

SECRETARY

The Gateway acknowledges with thanks the work during the past session of the following regular assistants: Feature Writers: Lawrence Alexander, Ned Ambrose, Dillon Cornwall, Noel Iles, Emrys M. Jones, Ronald Martland, Don MacKenzie, and Herb Surplis. Felp Priestley has been Editor of Casserole.

Reporters: Wilf Bennett, Marguerite Calder, Kae Craig, Harold Frick, Al Harding, Dorothy Hartshorn, Etta Rogers, Margaret Roseborough, and Leyda Sestrap. Sports Writers: Hugh Morrison (Ass't Sports Editor), Ray Moran, Joe Morrissey, Winfield Race and Paul Weisbrod.

Pete Tingle has assisted the Managing Editor, Harold Tarver the Circulation Manager, and the Advertising Manager has had as assistants Bert Coffin and Keith French.

To any, also, who may have been omitted inadvertently from this list, The Gateway extends its sincere thanks.

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Dramatic Society Presents Annual Major Play Tonight

Cast of "He Who Gets Slapped" Are Confident of Entirely Successful Production of Very Difficult and Unusual Play

Tonight at 7:45, in Convocation Hall, the curtain will rise on the major play of the year. Almost all the points of interest concerning "He Who Gets Slapped" have been related in these columns heretofore. Tonight culminates a long period of earnest endeavour on the part of the cast. A great deal of effort has been expended by all concerned to present this year a production on a par with the best of professional plays. In view of the fact that this play is something entirely different from anything hitherto presented in Convocation Hall, indeed in the city, great care has been taken that everything may be in perfect order. Special music has been ordered from New York for the occasion. Sets and costumes have been made to fit requirements.

Mr. Harry Irvine, an actor of long standing and high repute, who recently visited the University under the auspices of the National Council of Education, commended the Dramatic Society highly on its attempt. There have been many expressions of interest from different quarters of the city, which have been very encouraging.

The cast, in whose hands the success of the play largely depends, is as follows: The male lead is played by Eric Gibbs; "HE, the One Who Gets Slapped," the master-clown who plays a far greater drama behind the scenes of his circus than in the ring. Playing opposite him is Consuelo (Mona Macleod), the dainty baroness. She is the favourite of all the motley assembly of actors, jugglers and clowns. Papa Briquet, the brusque, matter-of-fact circus manager, is played by Leo Maurice, a talented newcomer in our dramatic coterie. Emrys Jones has a very interesting role in that of Count Man-

NOVEL SCENERY AT FRESHMAN FUNCTION

Coloured Lights, Lent by Sullivan's Enhance Pleasure of Moonlight Waltzes

The last major function of the session provided three hundred Varsity students with four hours of pure enjoyment and recreation on Friday night, March 16th, in Athabasca Hall. The hosts were the members of the Freshman Class, and their official guests were the Sophomores, Mayo's orchestra with its well-known musicians provided a very good program of dance music.

The guests were received upon their arrival by the President, A. D. Harding, and presented by him to the hostesses, Mrs. Torry, Mrs. Howes, Mrs. Sheldon, Mrs. Cook and Miss Dodd. Ere the dancers answered the call of the music, it was an invariable tribute to the class that many delighted remarks were passed upon the tasteful way in which the hall was decorated. The general keynote was that of a midsummer landscape, with numerous panels depicting sylvan camps, rustic and vine-covered dwellings, and garden scenes. When the fair guests consulted their unique little dance programs, shaped in likeness to the milk bottle of initiation days, they found themselves directed to one of four summery and pleasant rendezvous; some spent their intermissions by a mountain stream; others on the lofty edge of a mountain home; a third party admired the picturesque beauty of Lake Louise, while a fourth rested beneath the shade of lofty pine trees. Gay streamers relieved the conventional outlines of the ceilings, and showed a care in their arrangement and choice not shown at similar functions in the past.

The course of the dancing was broken by adjournment to the supper tables, the punch corner, and the lounge, each with a special attraction. The first showed the same amount of careful arrangement and taste hitherto remarked, with "Freshman Class '31" set forth on each table, in large green and gold letters. Both the entrance to this room and the punch table was effected through apertures in two large white milk bottles. Much consternation was caused when the first issue of "punch" turned out to be—not the regular Freshman liquid diet, but their own improvement upon it—buttermilk! However, the usual refreshments was also made available, and all tastes were thus well satisfied.

As usual, the waltz numbers were the most greatly appreciated, and the Mayo musicians were repeatedly encored. Two very effective moonlight waltzes were further enhanced by ever-changing shades and color-effects from Sullivan's moonlight apparatus, another result of Class '31's initiative.

Regarding the dance as a whole, the fortunate guests found little to complain of, and certainly much to instill pleasant memories in this well-conducted social function. The floor was not overcrowded, uninvited guests were nil, and there was no evidence of untimely "souvenir-hunting" on the part of the guests. The Freshman Executive and its Dance Committee may well accept the thanks of the other classes, particularly the Sophomores, for a very pleasant and successful dance.

The Executive in charge included: Al Harding, President; Kae Craig, Vice-President; Jack Agnew, Sec.; Treas.: Keith French, Isabel Kippen and Alan Carscallen.

The Dance Committee: Barbara Robinson, Dorothy Haycroft, Eli Scraba, Vincent Allen, N. D. McLean, Wilfrid Bennett.

C.O.T.C. HELD ANNUAL REVIEW

Col. Commandant Gibbons inspected Local Contingent Last Saturday Afternoon

The annual inspection of the Canadian Officers' Training Corps was held last Saturday afternoon. The inspection was carried out by Colonel Commandant W. W. P. Gibbons, C.H.G., D.S.O., D.B.E., and Major H. T. Cook, M.C.

Lt.-Colonel F. A. Stewart Dunn, commanding the U. of A. contingent, wishes to tender his congratulations through the columns of The Gateway to the members of the corps on the splendid manner in which they conducted themselves last Saturday afternoon.

After being lined up in Convocation Hall and being checked over by Major A. M. Martin, the district paymaster, the men were marched out to the grounds between the science buildings. Here a review of infantry practice and manoeuvres was conducted for several hours. Few errors were made, and the march-pasts were particularly imposing, despite the soggy state of the grass and muddy condition of the roads.

The last two hours were spent in a tactical scheme which took the corps some distance out to the east of the residences, to which they retired in order to demonstrate rearward action. The use of blank shells distributed nine or ten to a man materially heightened the reality of the manoeuvre.

ARTS EXECUTIVE CHOSEN

The following members of the Arts Faculty have been chosen to guide the destinies of the Arts Club for the year 1928-29:

President: Roger B. Harding; Vice-Pres., Miss K. Burgess; Sec.-Treas., George Stanley; Senior Rep., Miss M. Roseborough; and Junior Rep., Hugh Morrison.

The retiring executive are: President, Bill Hobbs; Vice-Pres., Miss J. Campbell; Sec.-Treas., Don Sproule; Senior Rep., Miss Emily Horricks; Junior Rep., Miss K. Burgess; Soph Rep., S. White, and Frosh Rep., Miss D. Kerr.

The Soph and Frosh representatives for 1928-29 will be chosen in the fall by the new executive.

FRATERNITIES?

On Monday, March 26, at 4:30 in Convocation Hall, there will be held a special meeting of the Students' Union to discuss the question of fraternities and sororities at the University of Alberta.

A petition signed by over 200 students has been received by the Students' Council asking for the meeting. The petition asks for a special meeting of the Union to discuss a motion to petition the University authorities to remove the ban on secret societies at the U. of A. This motion will be discussed at Monday's meeting.



TED MANNING, Arts '29

Elected Secretary of the Students' Union for 1928-29



THE GATEWAY

Undergraduate newspaper published weekly by the
Students' Union of the University of Alberta

Gateway Office: Room 162, Arts Building. Phone 32026.

Editor-in-Chief Max H. Wershof
Associate Editor E. L. Whittaker, B.A.
Associate Editor Matthew Halton
Managing Editor Herbert Hutton
News Editor Kenneth W. Conibear
Sports Editor Roger Harding
Women's Editor Elsie Young
Exchange Editor Anna Wilson, B.A.

BUSINESS STAFF

Business Manager Lee Cameron
Advertising Manager Victor I. MacLaren
Circulation Manager James Hawkins

RETROSPECT

With this issue the present staff of The Gateway makes a sweeping bow to the broom and retires before the vacuum cleaner.

Our feeble efforts may not always have received commendation, but, generally speaking, we are satisfied that they have attracted more attention, of one sort or another, than they have deserved.

Our friends and critics may remember Lever's story of Micky Free and the priest. The latter had admonished Micky for not touching his hat to the clergy. Mr. Free retorted that for some weeks past his reverence had passed him by "without so much as 'by your leave' or 'damn yer sowl' or any other politeness." At the worst we cannot complain that we have pass unnoticed, and though the attentions accorded us have most frequently been of the "damn yer sowl" variety, we cannot feel that we have been slighted.

There appears to be a rooted idea in the minds of many people connected with the University that this paper should contain nothing that could possibly give any person cause for complaint. To those who entertain this idea, we wish to point out that however negative the policy of The Gateway might be, someone would be offended. Even the conversion of The Gateway into a mere bulletin board would still leave room for such dreadful sins of omission as failure to put a notice of the Congo Club's meeting into black-face type. Such errors arouse as much indignation in one quarter as seditious utterances do in another. Yet we have Tennyson's assurance that even Nature is not careful of the type, so to that extent we are in harmony with Nature. But as it seems inevitable that we should do the things that we ought not to do, and leave undone the things that we ought to do, we may as well accept the situation, with the best possible grace, and in the consciousness that it is human to err. We have every reason to believe that our critics are as human as ourselves, and we take some slight comfort in this reflection.

We scarcely venture to hope that we have succeeded in diverting our readers to the same extent that our critics and correspondents have diverted us, but we have honestly striven to reciprocate, and trust that any weakness in performance has been forgiven.

We are told that a University course is broadening, and it is quite possible that in the process of broadening, we have become a trifle flat. If so, we rely on our readers' breadth to enable them to sympathize with our lack of altitude. Those who have not been broadened to this degree, may still be tall enough to overlook our failings.

In conclusion, we wish everyone all possible and impossible success on the finals, and trust that all others are as glad to see the last of The Gateway as we are.

THE LONG, LONG TRAIL

The road to world-wide tolerance, world-wide education—and even to world-wide common-sense—is indeed a long and arduous one; and the question cannot but arise in the minds of thinkers—"Has the human race progressed?" We read in our history books that it was the custom up until a century ago to burn at the stake old women who were denounced as witches. We shake our heads in bewilderment at such fanatical ignorance, and fatuously declare, "Thank goodness the world has progressed beyond that misguided stage." Then, on picking up the daily newspaper, we read that in Hungary the other day, an old woman was condemned to be burned as a witch! Almost incredulously we read that peoples of another day endeavoured to cure illnesses by incantations, by miraculous amulets, by strange compounds of "Eye of newt, and toe of frog, wool of bat and tongue of dog." Again we thank God that we "are not as these"—only to read that only last week, in the city of Detroit, persuaded to their hideous act by so-called "faith healers," the parents of a four years' old child who was deformed, endeavoured to cure her by suspending her over-night over a boiler of lime in water; and that in the morning the child was found, dead of course, the flesh having fallen away from her in great pieces. And the amulets of by-gone days were no worse than the shrines of today, where hundreds of people go in search of healing.

And so the story goes; one could proceed at length to show—or at least to argue—that although, mechanically, the world's civilization today is higher than ever before in history, the human mind is still what is always was. Undoubtedly the application of the veneer of civilization through the centuries has wrought modifications in our nature, but the same old current seems to run, unchanged, under our skins. In Ancient Rome one could hire an enemy killer for a few pieces of gold; so can one this very day in a score of the most "civilized" cities of the world.

This is a plea for education. Even though the human race may not be progressing, it surely would, if wide education was general. We have heard talk of over-education. There has been no over-education in the history of the world, and there never will be. Education alone will wipe out the abuses of ignorance and intolerance which are the bane of man today even as they were two, three, or five thousand



By ROMEO

Have you heard of the music teacher who said to her pupil, "Why don't you practice what you screech?"

It was a cold frosty night in January when the mercury was hovering round zero. MacKay was seated by the radiator when Teviotdale remarked, "I notice you have your socks on inside out, Gordon."

MacKay: "Oh, yes, my feet were burning when I came in, so I turned the hose on them."

One has to argue very hard nowadays with a surgeon, says a Med student, before he will consent to amputate a limb. This is apt to prove very discouraging to a lot of folks.

Scientists do not know for certain why telephone wires "sing." In fact, considering what goes over them, it is a puzzle why they don't let out a low, anguished moan.

In England horse-racing is being superseded by greyhound racing. This must prove encouraging to those critics who have always claimed that those who wagered on the ponies would go to the dogs.

We never knew that Dillon Cornwall was interested in science, but we have heard lately that he is greatly absorbed in various rejuvenation processes. It is rumored that he wants to know how to keep Elsie young.

We read that Chicago policemen are now finding jobs for boys. Many people have often wondered how the Chicago policemen put in their time.

Our idea of the best business man in the world is the undertaker who, just before he died, embalmed himself in order to take away the business of his competitor.

Shirley MacDonald suggests that the "commit" in the 7th Commandment be amended to read "admit."

We heard Harold Buck in St. Joseph's Tuck the other day. "Have you any shampoo?" he asked. "I should say not," was the reply. "We sell no substitutes. We have only the real poo."

"What I say goes around here," vociferated Walter Hancock, reclining on the couch at the Y.W. "Then talk to yourself a while," murmured Joyce Dean, yawning.

"Shakespeare was a doctor also, eh? Why not?" said a Med student. "Didn't he write that treatise on Venus and Adenoids?"

They giggled when I sat down at the piano, but when I played the lessons I had learned from G. U. Thumpwell's College of Music, they laughed right out loud.

I seldom murder people. In fact I rarely do. The other day, I regret to state, I found it necessary to extinguish the spluttering lamp of life that struggled valiantly within the breast of a young fellow I met on the road.

He asked me for a match, and as he was hunched over his cupped hands, lighting his cigarette, a mournful wail pierced the night from the deep woods off the road.

He leaped eleven feet by actual count, and in a terrified whisper jerked out: "What was that?" "That," said I, "was an owl." "I know it was an owl," the poor yap shot back, "but 'oo 'owled?"

They found him in the morning, horribly mangled, his neck wrapped 'round a convenient stump.

As an orator Fisher is known,
But many would turn to stone,
If they heard just a note
From our Sidney's throat;
And the song that he sings is a moan.

Milk is mostly water in any case, but our milk-man doesn't seem able to acquire the cow's knack of mixing it.

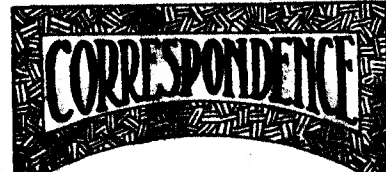
Well, this is Romeo's last effort. From now on we can turn our thoughts to higher things.

years ago. World-wide education—if it is ever attained—will undoubtedly give us a higher system of politics, a higher moral system, a higher—and unified—religion, and a realization of the true goal of man—Knowledge of Truth.

KEEP THE COMEDY LOW

Tonight and Friday night the Dramatic Society will stage its annual play, and we should like to suggest that the evening's entertainment be confined to what is indicated on the programme. In past years, volunteers in the audience have generously attempted to supplement the main event by staging light comedies of their own contemporaneously with it. This practice should cease. It is embarrassing to the players, who have spent a good deal of time and effort in preparing for the event, and there is no evidence that the voluntary stunts are appreciated by the audience.

Therefore it is requested that all students attending this year's performance will first rid themselves of the idea that it is to be regarded in the same way as a theatre night overturn. In other words, if you wish to hear the play come and listen to it. If you prefer to hear yourself, go out into the wilderness and roar.



University of Alberta.

Editor, The Gateway.

Dear Sir,—I wish to take advantage of the prevailing wave of criticism to bring up a question that does not yet seem to have penetrated the precincts of our enlightened institution.

The question is the advisability of having at a university a company of men preparing themselves for the wholesale slaughter of other men gifted with an equal amount of intelligence and love of peace and prosperity—at a university, a seat of higher learning where, at the same time, men are seeking to harness the powers of nature for the common weal and doing their utmost to devise methods for the preservation of life.

When responsible governments, Labour parties, Socialist Internationals and bloodthirsty Bolsheviks have come to the conclusion that there are other ways of settling disputes besides man-slaying armaments, and are thinking in terms of arbitration, making disarmament proposals, even disarming (as Denmark did for a period), and generally defying war, does it not cast a grave reflection on our public-spiritedness and forethought for the future of the race that we are still thinking in terms of improved bayonets, machine guns, and poison gases, and are attracted by the glamour of glittering uniforms and the strains of "Colonel Bogey"?

I suppose the idea is that we must be prepared to defend the Rocky mountains against Mussolini, Chinese, Japanese, Hottentots, and other races sufficiently remote and terrifying to make our blood run cold. We ought also to be on the lookout for dangerous rising of Blackfoot Indians, buffaloes and gophers.

The attempts of far-seeing governments to banish war are vain when the people and especially "the vanguard of the younger generation," as we are called, fail to visualize a world free from war. We really cannot expect those nations which we consider quarrelsome and bellicose to lead the way to disarmament. Perhaps I have failed to appreciate the fact that Canadians and British are maintaining their arms so as to keep the peace between other nations and see that they disarm like good children.

The surest way to end war is to send our militarists packing, with plenty of grub and hooch, to some South Sea island where they can have a glorious time inventing strategic schemes and killing each other off.

Yours, etc.,
JOHN E. MCINTYRE.

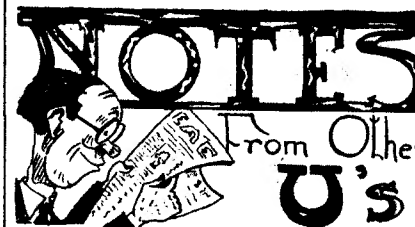
As Editor-in-Chief of The Gateway, I have assumed full responsibility for a letter appearing in the issue of January 19, 1928, signed "Ad Altiora," which letter contained charges against a member of the faculty.

I was not personally an eyewitness to the incident referred to therein.

The President of the University has made a full enquiry in connection with the incident referred to in the letter, and he has informed me that he has come definitely to the conclusion that there was nothing in the incident to justify the statement made in the letter, and that he is convinced that whatever took place between the Adviser to Women Students and the student in question was of a playful character and should never have been interpreted in any other way.

I accept the President's finding of the facts of the affair, and wish to express my regret that the letter was published.

MAX H. WERSHOF.



Basketball

Great Varsity team beat Queens at basketball, with a score of 43-22.—Queen's Journal.

To encourage the writing of musical comedies by undergraduates, the Council on Student Organization of Dartmouth College has appointed a staff to promote this activity. This will be a separate function of the Dartmouth Players. A set purchase price of \$100, and about \$25 royalty for each performance, is offered the contestants. In this manner Dartmouth hopes to take adequate care of its annual carnival.

Why not have Canadian universities represented in the Dominion Parliament, asks the McGill Daily, recalling that the larger universities in Great Britain are so represented. The Daily thinks that the college representatives would make creditable showings, by virtue of better equipment through study of current problems than many of the present representatives. Professors, it says, would be valuable members of the legislative body, but the objection is raised that the universities cannot afford to lose their scholars, even for short periods.

Students at Washington and Jefferson College, where mock conventions have been held before each

nomination since 1880, are prepared again this year to follow the ancient custom. Last time the convention was democratic. Its complexion for this year has not yet been determined. Parades and celebrations accompany the business of the gathering, and the affair is made something of a college carnival. In 1924 the convention stamped to Al Smith.

Elections will be held at McGill on March 15th. This year considerable interest is being shown in S.U. affairs. There are nineteen contestants for eight offices.—McGill Daily.

Facetious Audience

At the McGill Red and White Revue the committee in charge had to contend with the hilarity of the audience. During the showing of the Revue deluges of flour and pepper descended upon audience and performers alike.—McGill Daily.

Hon. R. B. Bennett, leader of the Opposition, and a graduate of Dalhousie, is a guest of honor at the Founder's Day Celebration. — Dalhousie Gazette.

320 Empire Block,
Edmonton, Alta.,
March 22, 1928.

Seniors:

Your academic success warrants most sincere congratulations. Please allow us to join with your other friends in acclaiming your achievements and in wishing you brilliant careers.

Remember "The Sun" is ever ready to lighten your worries and brighten your future.

Faithfully yours,
THE SUN LIFE ASSURANCE CO. OF CANADA
JACK MARSHALL,
Agent.

To all those students who have been photographed here for the Year Book the University Studio extends congratulations and thanks. The Studio will remain open for graduation pictures.

HOT + BUNS

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A CRITIQUE OF THE GATEWAY

By Dr. D. A. MacGibbon

There are several jobs that every man thinks he can do better than the person who is actually in charge. Among these are governing the country, painting a fence and running a newspaper. Some years ago the editor of a country weekly, exasperated by much gratuitous advice, published a squib in his editorial columns to the effect that only paid-in-advance subscribers might offer suggestions about how the paper was to be edited. Under the caption of "The Favored Few," the paragraph went the rounds of the press, having evidently touched a responsive chord in the breast of fellow editors. I have been asked to write a critique of The Gateway, and have succumbed to the temptation, though I may be inviting trouble in so doing.

I think The Gateway is open to criticism on three grounds. These are, (1) failure to study and master the technical problem involved in the handling of news in a weekly journal; (2) inattention to the mechanical details of presentation; (3) failure to maintain a good-natured and tolerant attitude in the discussion of questions where differences of opinion develop. Let us consider these points in turn.

The News Problem of a Weekly

The editors, it seems to me, fail

to keep in mind the cardinal fact that news is an unpublished event of interest. Hence we have long, heavily-headed stories of events several days old written as if this were the very first account that was being given of them to the world. As a matter of fact, a great many of these events have been very fully covered already in the daily press and have been read there by most of the readers of The Gateway. The Gateway account, too often, does not add a single item of fresh information.

I do not mean to imply that for this reason these events should not receive news notice in the columns of The Gateway, but they should be reported differently. The editors might take a leaf here out of the practice of the daily press in cities where morning and evening papers appear. The preparation of a new edition of either journal begins with a severe condensation, technically known as "scalping," of the news that has appeared since its own last issue in the other paper. Where it is evident that the event has been fully covered that ends that item, and it goes somewhere on the inside pages. With continuing stories the reporter assigned will be handed or will secure for himself the essential clippings of what is already in print on the topic before getting to work. His task is then to secure additional facts of interest. These will be expanded and become the leading feature of his story. Incidentally he will work in the scalped material or frequently add it to the end of the new material to maintain continuity in the news record of his paper.

I need scarcely point out that the fresh and vivid presentation of news in a weekly college paper makes a greater demand upon the reported than does the writing of a news story when the facts are being related for the first time. On the other hand, the college newspaper reporter has certain advantages. He is more closely in touch with the events which he is called upon to report. He has more time to prepare his copy. Finally he may write with a more intimate style than is permitted in the daily press because he is writing for a more united and homogeneous constituency.

I think that The Gateway columns could be improved by more careful consideration of what is live news and what is not. I would also like to remind them that for one day of the week The Gateway has a position of advantage over the daily press. It appears on that day before the issues of the evening newspapers reach the university. I am not sure that the day of the week chosen for the issue is the best from a news standpoint. My own impression would be that an issue on Saturday noon would give The Gateway a chance to report first a larger number of college stories.

Mechanical Details of Presentation
The Gateway on the first page and on the sports page is addicted to the use of headings out of all proportion to the importance of the event chronicled. There are too many across the page headlines. These may have their place as part of the daily menu of news in the daily press, but they are rarely needed in a week-

WAUNEITA OFFICIALS



MARY LEHMANN, Arts '29
Elected by acclamation to be President and Secretary, respectively, of the Wauneita Society



MAE MASSIE, Arts '29

ly newspaper. Of course, there are occasions when they are justified. For example, if on the day of issue of The Gateway an important item of news "broke" such as that some wealthy Albertan was presenting the University with \$150,000 to build a gymnasium or a library, the absolutely unparalleled nature of the event would warrant headlines, wide, deep and red. But really the fact that the Union is to hold a meeting the next day should "get through" adequately to the minds of the student body with, let us say, a heading two columns wide. If, as I suspect, possibly quite unworthily, the seven-leagued headline is a device to eat up space, making use of a good exchange editor with a pair of shears is a better method.

In contrast to these two pages you will find the "heavies" on page five. Quite a number of excellent and witty articles have appeared on this page during the course of the winter. But how are they presented? With coffin-like box headings followed by solid columns of type with hardly a break-line to relieve the eye. This page should be laid out very carefully with a view to making it as attractive as possible. I should like to commend to the editor in this connection a study of the layout of the pages devoted to material of a literary nature in the Christian Science Monitor.

Suaviter in Modo

The rule of practice of a great London newspaper was that no member of the staff of the newspaper should write of any person in such terms as would cause him embarrassment were he to be asked to sit next to him at dinner the same evening.

I am referring now to editorial comment and opinion. It is not a bad rule. Stridency and ill-nature are commodities that do not sell well. It is easy to be ironical, bitter or abusive, but such writing does not get causes or project very far forward. To be able, however, to state a case of point of view cogently, persuasively and succinctly without giving personal offence is a goal worthy of the attention of anyone aiming at leadership. I think this is what should be striven for by the editorial writers of The Gateway. If contributions can be spiced with wit so much the better. The same general rule should govern the admittance of letters to the correspondence column. A certain newspaper claimed to be a paper "written by gentlemen for gentlemen"; I would see little advantage in The Gateway leaving the impression that it was a newspaper "written by the uncultured for the uncultured."

That the general editorial policy of the paper should display a spirit of good nature and tolerance for other people's opinion is particularly desirable in view of the fact that we live together within the narrow bounds of a college community. We are always coming into contact with each other, and apart from the nastiness of personal feuds and spites to those directly concerned, they throw sand into the gears of our small but rather complicated social machine. It is quite possible to adhere to a good-natured tolerant point of view without committing the other major error of writing sloppy complimentary paragraphs about everybody and everything that is connected with the University. Really, if I had to choose between Pollyanna and Main Street, I would choose the latter every time. Happily these are not the only choices possible. The guiding principle is the regard for truth which combines with reportorial accuracy a value judgment of significance.

There are other points I might refer to, but I will content myself with a single observation in conclusion. I think the use of cuts on appropriate occasions a decidedly good feature of the paper, but in one respect it can be overdone. I have noticed there is a tendency to keep putting in the same picture of the same student every time he or she bobs up in connection with sport, college politics or other activities. This recalls to me the days when Edmonton had a professional hockey team and the Journal used to publish "Duke" Keats picture about three times a week. I got so tired of seeing the "Duke's" picture, I could at least appreciate the Greeks when they threw out Aristides because they were sick of hearing him called "The Just."

May I add that these comments do not refer particularly to the present editorial staff, but are based upon observations of the set-up and policy of The Gateway for a number of years.

The Pig's Eye

Somehow we can't let this last edition go to press without a kind word for the show folk. Not that we have ambitions for the stage. In fact, we sincerely doubt that we have even temperament enough for "Varsity productions. They too require somewhat neurotic genius they tell us. Possibly if we had kept up our needle-work—

First of all, we must mention our three favorite actor-producers. To Charles Spenser Chaplin and Eric von Stroheim we add the name of Emil Jannings. "The Kid," "The Gold Rush" and now "The Circus" have impressed Chaplin's greatness on our mind indelibly. It is so heartening to see new gags. If the censors have a rational spell we expect to enjoy von Stroheim's "Wedding March." They did not quite spoil his "Merry-go-Round." And if fate is very kind we may yet see Jannings in a picture as great as "The Last Command."

We have not quite gotten over the thrill of that picture. Perhaps because we are quite Old Worldish and royalist at heart we joyed in the brutal aristocrat and the anguish of the "peepul." The scene where the Grand Duke strikes the gentle proletarian in the face with a whip filled us with sinful glee. After all we never have liked agitators.

In a few weeks we shall quit these haunts, to be quite melodramatic about it, and sally into the world of work. We shall have completed a year of university life; our first. To say the least, we have suffered great changes in our beliefs and viewpoints. We have cleared our mind of many illusions regarding university life. Perhaps we could set them down for the comparison of

Have Yuh Heard This One?

Women have freed themselves from the hairpin, the bustle and the chaperone. One more pest remains to be eliminated, and their emancipation will be complete. The last guard of the old order is the man who tells smutty stories in the corner, and the person who says, "Now if this wasn't a mixed class—." These are out-rages which arouse the resentment and ire of every right-thinking woman.

Is this because she is shocked by such a revelation of depravity? Not at all. Does she consider it an insult to her virtue. No, no. What irritates is not that the risqué story is told, but that it is told in the corner. The very furtiveness of the business offends what the modern woman holds most dear—her sophistication.

No doubt about it, the rosy milk-maid in dainty ruffles is no longer the epitome of female perfection. The belle-ideal of today is the smart, the slick, the svelte, the sophisticated. Tell the girl friend that the shape of her nose offends your sense of the beautiful, and she will jauntily powder the said nose, laughing in your face. Hint that her intelligence is slightly below par, and she will laugh again; but, being a wise virgin, up her sleeve, this time. But insinuate that the lady lacks sophistication—and stand by for fireworks, for there is nothing she will not do to prove you wrong.

People to whom I mention this subject always ask, "What about the women who make dubious cracks themselves?" There are two expla-

those in the same stage of training.

We confess we have looked in vain for many of the conditions we had at one time believed contingent to university life. The kindly gentlemen who had been to college in by-gone years gave us a bum steer. And likewise the college publications. Universities, in Canada at least, are not the centres of fashion and very obviously they do not set styles. Of that we are now convinced. Nor do increasing years of study make great changes in the individual. To our surprise we found some mature freshmen and some very immature seniors. Our demigods on more than one occasion proved to have feet of plasticine. Not that we were bitterly disillusioned. We find university men much like the general run. A little more alert perhaps. The only thing we have not yet solved is the cause of the apparently inherent sense of superiority of medical students.

Briefly, we have come to see that the collegian gets exactly what he comes after. If a man is a plug when he comes in he is still an ass when he goes out. Nowhere is there more scope for the selective instinct than here. Of course, that scope is somewhat restricted by prejudice, but it exists. Men of any taste can be kindred minds. The only real danger is that such grouping might lead to cliquery. That, of all things, is the most detestable. —H.D.S.

ations. Some are making a desperate effort to vindicate their sophistication. Others have fallen so low mentally as to reach a state of stupidity almost masculine.

The truth about most sexy jokes is that the principal kick thereof comes from the sub-rosa nature of the proceedings, and the current sham, taboo, and repression connected with the subject. The booze story has been much more virulent since the Volstead Act came in. Possibly when we reach a stage of civilization such as Mr. Dreiser tells us prevails in Russia, the poor, cowering, smutty story, pitiful and neglected, will commit suicide in an aschcan down the alley. In Russia marriage has been made a purely personal thing, and all the feverish excitement about sex has disappeared.

The woman of today knows that this change is very much to her advantage. She can see that the story-in-the-corner is a remnant of the bad old chattel-playing days, when a man-made curtain of supposed virtues shut her out of the world from which it pretended to protect her. The quite extraneous quality of so-called innocence was wished upon her—it's not a native growth.

The answer is not that women wish to listen to smutty jokes—which they usually find dreadfully stupid and dull when they do hear them. The dirty story is a symptom of a way of thinking which we hope will go the way of the mediaeval sewage system when exposed to modern methods. If the yarn is really funny, spring it by all means. If merely foul, drop it in the green can at the street corner. —ROBBIE.

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SPORTS



SPORT REVIEW

In place of the customary review of sport, characteristic of former final issues of The Gateway, it has been thought that a more comprehensive and interesting article, that at the same time gives in its essence the activity of every sport, would be procured in the following manner:

Excerpts appear below, taken at random from the columns of the

Journal and the Bulletin—that of the Journal appearing first under each date (the date of publication) unless otherwise specified. Omissions are apologized for, on the grounds that the size of the task of compiling the excerpts, as well as lack of space, render them inevitable.

RUGBY

Mon., Oct. 10—"Alberta Collegians beat Saskatchewan's Representatives, 11-7 . . . exciting finish, winners coming from behind in last few minutes."

"A lighter but scrappier Alberta rugby team Sat. p.m. chalked up an 11-7 victory over the heavier Sask. eleven at the local Varsity grid, in the first game of the intercollegiate rugby schedule . . . 'Obee' O'Brien, Alta. fullback, proved himself the champion sprinter of the contest."

Mon., Oct. 31—"Manitoba hands Varsity decisive 14-0 beating . . . lived up to advance notices on Saturday . . . Blair too tough . . . to handle."

"By a score of 14-0, the University of Manitoba, Saturday afternoon, at the Varsity grid, defeated Alberta's representatives. . . . The Manitobans deserved this verdict."

Tues., Nov. 8—"Alberta gridders win at Saskatoon, 10 to 7; lose at Winnipeg, 20 to 5—Varsity eliminated from intercollegiate race as result of defeat by Manitoba."

"University of Alberta wins over Sask. by 10-7 . . . two opportunities are quickly converted by Alberta into touchdowns." "U. of M. won championship of the W.C.I.U. Monday, when they defeated the U. of A. squad 20 to 6, and preserved unbroken their series of victories."

TENNIS

Sat., Oct. 15—"University of Alberta . . . Friday . . . took five events out of seven played."

"Sask. University's tennis representatives won the intervarsity tennis tournament . . . played here yesterday with the University of Alta."

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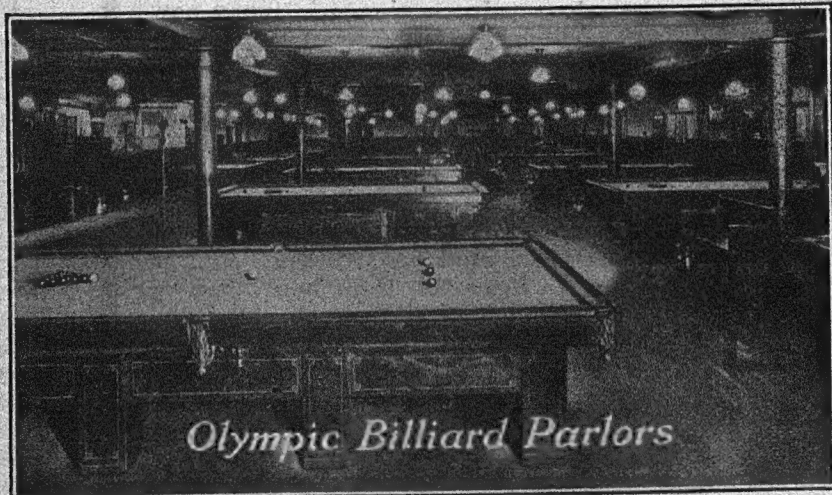
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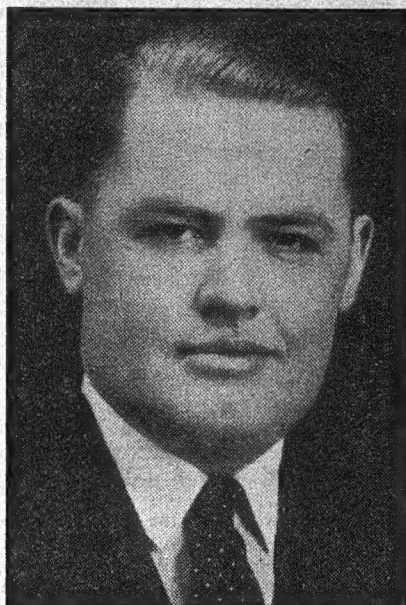


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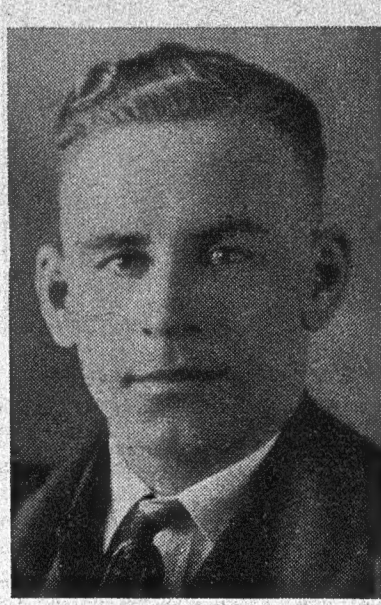
C. E. MORRIS

ATHLETIC HEADS



ROSS GIBSON, Dent '29

Elected by acclamation to the Presidency and Secretaryship, respectively, of the Men's Athletic Association.



ERNIE LEWIS, Ag '29

There were a number of exceptionally fine matches."

TRACK

Mon., Oct. 10—"Pharmaceut team cleaned-up at Varsity . . . Interfaculty Track and Field Meet was held on Sat. . . . No records . . . broken . . . Gladys Fry . . . 4ft. 6 1/2 in."

"Pharmaceut are victors . . . track and field meet big success at Varsity. . . . 'Flaxen Fritz' Werthenback took men's individual honors."

Mon., Oct. 17—"Manitoba University wins Intercollegiate Track and Field Meet. Students from Winnipeg nosed out Alberta collegians 64 points to 61 to win the Cairns trophy for the eighth successive time." "Not until Manitoba's great Jerry Creasy had flashed across the finish line in the last event . . . to win the relay for his university was the day's issue decided in favor of the Brown and Gold athletes."

SOCCER

Tues., Nov. 8—"Coming through with a surprisingly good brand of soccer, Varsity's eleven made a big hit with the fans at Renfrew Park on Sat. when they were barely nosed out 2-1 by the Callies in an exhibition encounter."

"The U. of A. visited the soccerites at Renfrew Park on Sat., and satisfied the most doubtful critics that they were fully able to hold their own . . . Callies win . . . in test match by score of 2-1."

HOCKEY

Fri., Dec. 2—"Maple Leafs register 3-2 victory over University boys. Students trailing at mean end of 2-0 score . . . five minutes from time, forced match to go into overtime." "Maple Leafs trounce Varsity 3 to 2 in hockey opener . . . overtime required."

Wed., Dec. 7—"Varsity rallies in second overtime to beat Superiors 5-3. . . . Customary fighting finish of students turned the trick." "University defeats Aristos in overtime, 5 to 3. Pat Morris and Prittie score . . . in final bargain frame . . ."

Fri., Dec. 23—"Superiors finally break into winning column. Hit regular stride at last, and humble Varsity sextet 4 to 2."

"Superior Aristos win first game of season . . . defeat Varsity in fast S.A.H. match, 4-2."

Wed., Jan. 25—"Elks forced into overtime to beat Varsity 3-1. . . . Thrilling encounter."

"The Elks handed the University of Alta. puckchasers a 3 to 1 licking . . . last night. . . . The game was ragged from the outset."

Fri., Jan. 27—"In a fast and exciting girls' hockey league match, played at the Varsity rink last night, the Monarchs and the U. of A. coeds battled through an overtime period to a scoreless draw" (Bulletin).

Wed., Feb. 1—"Varsity springs hockey surprise of the season. Students defeat the league-leading Maple Leafs in overtime 3-2 . . . Powers got the winning tally." "Varsity upsets hockey dope . . . Defeats Maple Leafs . . . in overtime 3-2."

(Continued on Page Six)

WOMEN'S PRESIDENT



VERA PALMER, Com '29

Elected by acclamation to the Presidency of the Women's Athletic Association.

COLLECTED FACTS AND GOOD IDEAS

Are We Too Ambitious Far Afield, Neglecting Intra-mural Sports?

Below you will read the varied opinions of a pretty representative number of students, whose ideas have been solicited for this last issue. No definite subject was allotted to any, so that what you read hereunder is spontaneous, and may be used as a gauge of what the students generally think regarding the present status of sport at the U. of A. It will be seen that several believe our expensive but unsuccessful sallies into foreign fields to be the wrong policy, when intra-mural sport ought to be more greatly encouraged first. Are they correct? We offer no opinion; think it over yourselves.

D. P. McDonald

Of all games played at this University that of rugby should appeal to the majority of athletes. In it one finds planned team play, providing the opportunity for the most spectacular and thrilling individual efforts. The combination of the qualities of rugged strength, skill, speed and quick thinking comprises an irresistible attraction for the crowd. With a good schedule of games, an enthusiastic squad of athletes, a properly organized and energetic management, Alberta can look forward to another and more successful season at the game next fall.

Ross Gibson

The problem of obtaining and paying coaches for our various athletic activities is indeed a serious one. In accord with the rest of the Canadian universities, the solving of this problem rests largely upon the student finances. The larger universities are able to meet these expenses from their gate receipts. We, too, have to depend somewhat upon this form of income, and the easiest way to increase these receipts is for every student to be a staunch booster and supporter of University teams, so let us

have your co-operation in this regard for the coming years.

Bob Hill

Sport this year has not been successful, at least if the winning of games be the basis of judgment. While we can pat ourselves on our backs and say we played hard and fairly, yet at the same time no game is worth playing that isn't worth winning and the "good loser" is often a hypocrite. We have a wealth of material here, that has time and equipment available for practice above that of the ordinary team, yet we do not seem to show it. The difference between practically all our teams and the winners has been largely one of training. There is much talk of training around here, but little is done. Until we check upon our training rules make it a disgrace to break them, we cannot hope to have first-class teams.

Cece Edwards

The Athletic Executive for 1928-29 is strongly urged to consider the expansion of intra-mural sports. At

(Continued on Page Six)

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At last the campus is clear and dry—and we can't study every minute from now until the finals. We hear rumours (1) that spring is here, (2) that new baseball bats are being purchased. So, on with the gloves, lads, and out upon the green!

The courts are clear of snow—in fact, another week of warm weather, and it will even be possible to oil up the racquet and borrow some old balls. The tapes are in fairly good shape.

Has spring really come?—answer: Len Cockle has begun tossing the discus around, and other track men have been practicing sprints. A sure sign.

We might even chance another game of cricket ere we leave—last year's injuries have been healed, and it's really the only game at which you can sport white ducks. The chief obstacle will be to get someone to supply the tea.

Who will coach rugby next fall? Miles Palmer, Jimmy Bill, Deacon White? Or will a fourth, unknown to us, be chosen? Some discussion of this problem would now be timely.

"Sporting Slants" bids you "au revoir!" Yes, we hear both cheers and groans. "No quarter!" has been our cry, and we have neither received nor given any. Who shall say that a livelier interest in sport has not resulted? We thank you for your criticism as well as your co-operation, and hope that both will continue when the game starts once more.

ON MOUSTACHES

By K.

I've smoothed it with brushes,
I've trained it with wax
And I've given to those hairs such a
frequent wash
That now I am the ruler of my own
moustache.

(Old Opera)

Charley noticed it first, of course; his eyes focused upon it "not more than ten minutes after I forgot to shave myself there." The next to discover it was naturally Miss Robertina Walpole; despite the later insinuations of George as to a still more romantic occupation which had very forcibly drawn it to her attention, I am inclined to believe Charley's tale that she had first observed it three days after its birth when using his face as a model for a drawing. The third to remark it was I; entering Charley's room one morning on my way to breakfast—he had been inexplicably long at his morning toilet for the last five days—I found him vigorously using his hairbrushes with heavy downward sweeps on his upper lip, and after considerable investigation I saw why. The last of us to discover it was George; ten days after its beginning we had soup for dinner and George, to settle a dispute between himself and one of his friends, was watching Charley, a paragon of good-breeding, to see whether he did not drink from the side of the spoon.

"By Jove, how careless of me!" Charley says that he ejaculated when he realized that he had forgot to shave his upper lip, and his first instinct was to strop his razor again and finish the operation of shaving. But, he explains, seeing what an improvement it made he reconsidered the matter and finally left it on, not only on that morning, but also on those following.

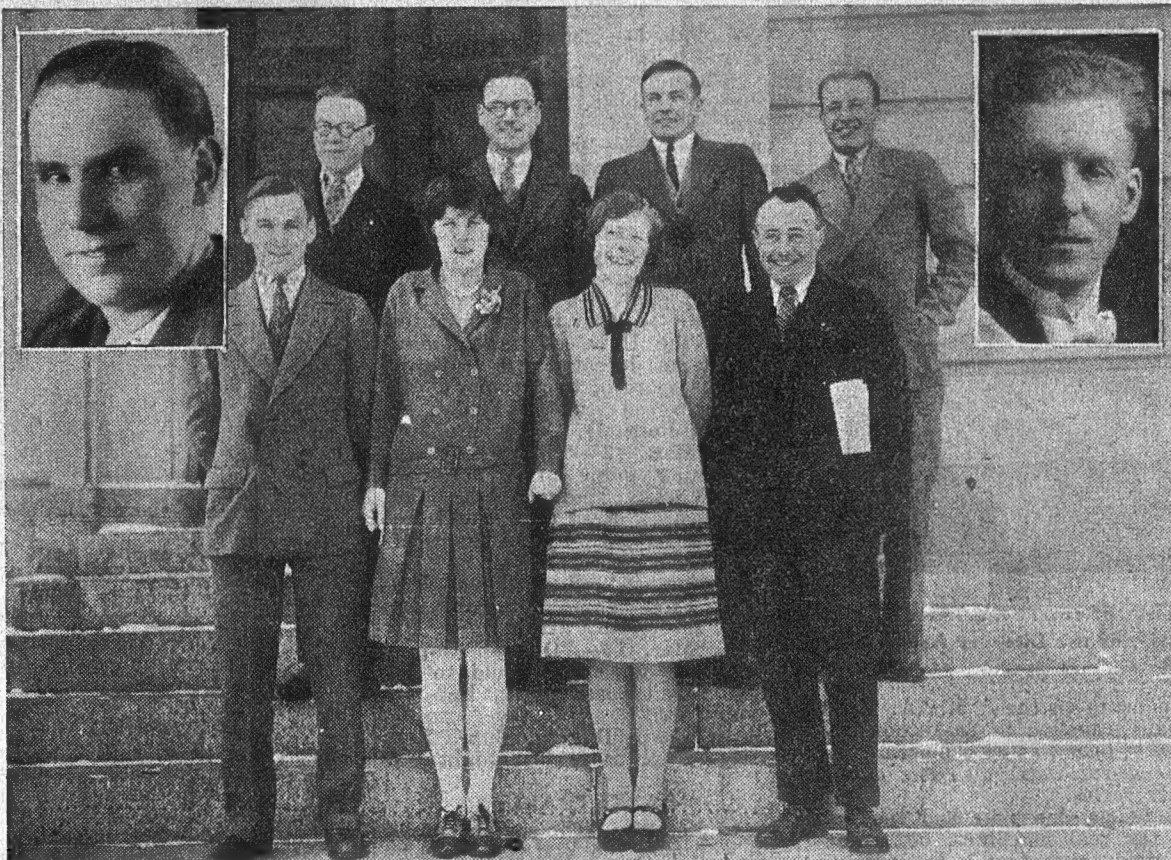
"Good gracious, Charley, what's that?—Oh, a moustache, a moustache! Oh, where did you get it, Charley?" exclaimed Miss Walpole when she noticed it first on his profile, and then her wonder, Charley tells us, turned into ecstasy. All of which would seem to support his tale; for had she come upon it in the way George maintains that she did, her first reaction would more likely have given rise to some such shocked expression as "Ugh!"

"Whatever's the meaning of this?" was my exclamation at first sight of the few straggling hairs glistening after their late brushing.

"Tortured tripe," George muttered when he noticed these same and now slightly longer hairs appearing over the edge of the spoon, and added as soon as he recovered from a fit of coughing caused by a mouthful of soup getting lost through the shock on the way to his stomach: "Looks as if he had eaten some blueberries and then licked his lips." On being told by Charley and me when we had left the dining-room that it was a really good moustache, he replied: "Even likewise is your ancient immediate paternal progenitor."

Up to the present we have all retained our initial attitude to the embellishment. To Charley it is a symbol of masculine strength and will-power; to Miss Walpole it is a "cute little thing"; to me it is a puzzle—I do not yet know what to think of it; and to George it is a "crazy fad that will soon get knocked out of his head or rather blow off his lip." Although two weeks have passed since it was begun without any change in

GATEWAY STAFF 1927-28



Left insert: Lee Cameron, Business Manager. Back row, left to right: Jim Hawkins, Circulation Manager; Ken Conibear, News Editor; Roger Harding, Sports Editor; Matt Halton, Associate Editor. Right insert: Ned Whittaker, Associate Editor. Front row, left to right: Herb Hutton, Managing Editor; Elsie Young, Women's Editor; Anna Wilson, Exchange Editor; Ivan MacLaren, Advertising Manager.

On the eve of my retirement from office, I should like to express my hearty appreciation of the energetic co-operation I have at all times received from the members of The Gateway central staff, whose pictures appear above. I should like to acknowledge particularly the work of Lee Cameron, retiring Business Manager, who is responsible for the excellent financial condition in which The Gateway now finds itself, and of Ned Whittaker and Matt Halton, Associate Editors, than whom no one has ever wielded a more virile pen, or pencil, in the service of The Gateway.

To these, and to all other members of the University who have given of their time and energy for The Gateway, I extend my sincere thanks.

MAX H. WERSHOF,

Editor-in-Chief, 1927-28.

FREEDOM OF THE PRESS

"For things shouldn't mention
For art misunderstood."

The first duty of a college paper is to be innocuous. Subject to this one trifling reservation, it may be anything it likes. It is at perfect liberty to approve of anything, provided that persons in authority have done so first, and on the same condition it may even disapprove, though of course in either case its language should be guarded. It should never make use of any expression which might conceivably offend the delicate sensibilities of any variety purist, linguistic or moral. Ajax should not strive to throw vast rocks on any account. Camilla should keep away from the cornfields; and she should avoid skimming along the main, as she might cause ripples on its placid surface, and incidentally get her feet wet.

Persons connected with such publications should always keep in view their one lawful objective, which, of course, is to ensure the continuance and strict observance of the solemn covenant of mutual admiration. This last is one of the essential features of a properly conducted institution of higher learning. Unanimity of opinion on all matters is thereby developed, and where opinion is unanimous, it is necessarily correct.

Students attend universities in order to learn. This being so, it is manifestly absurd that they should pretend to any ideas other than as are prescribed by those who teach. Therefore, as college papers are supposed to reflect student opinion, it

an hours being with him at arithmetic, my first attempt being to learn the multiplication table."

Look, we say, how we have progressed in the last few centuries; why, today, we learn the multiplication table in kindergarten!

And yet how many of us really study for its own sake? "O Plato! Plato! What a task for a philosopher!" said the Emperor Julian, when he had to turn from philosophy and learn the arts of war, and yet he devoted himself to the task, hateful as it was, and eventually became a great general. Prometheus, condemned by the gods to be bound to the rock, stoically accepts his fate.

"... but I needs must bear
My destiny as best I may, knowing well
The might resistless of Necessity."
(Aeschylus)

There is the key-word, Necessity! It was a case of "have to" with the Emperor Julian, and it is a case of "have to" with most of us. The cold, cruel world awaits us; "Come e duro calle," says Dante, "How hard is the way"; and it is in preparation for facing this heartless world that we study. It is a case of doing the others before the others do us!

"What the deuce is this guy raving about?" you will be asking yourself; "he's just trying to show off." Of course, I am, and what is more I admit it! Am I not a Superman? If I am not egoistic enough to think so, no one else will.

A friend of mine once said, jokingly, "I suppose when you are rich (a rhetorical statement!) you won't recognize your old pals?"—expecting, I suppose, a palliating answer. "O course, I won't," I replied. "I wouldn't condescend to speak to you; and what is more, under the same circumstances, you wouldn't either, but you are too confounded hypocritical to say so."

"Odi profanum vulgus et arceo!" says Horace, "I hate the profane rabble and eschew them." Whether or not he actually did, we know not, but in any event he had the nerve to admit his arrogance.

To which I add, me too.

—DAGNET.

HENRIK IBSEN

An Appreciation

By J.D.C.

Almost a quarter of a century has elapsed since Ibsen's death. It has taken the world almost that long to see through the mist of prejudice and misunderstanding which has shrouded the man and his genius. Very few indeed of the world's great literary figures have so hazarded name and fame as did Ibsen. "To thine own self be true"; no one followed the sage advice of Polonius more sincerely than he. In so doing he gave, as it were, hostages to Fame, and endured the jeers of his own countrymen before he would endure insincerity in his own work.

Johan Henrik Ibsen was born on March 20, 1828. On this the centenary of his birth, it is indeed fitting to pause a moment and reflect what the name Ibsen means to us. It is a temerity on the part of the writer to attempt an appreciation. To study Ibsen is to love him, yet mere affection for an author is not sufficient justification for an attempted discussion of his life and work. But perhaps in this case at least, sincerity may play the role of advocatus diaboli.

The name Ibsen means, if nothing else, a new spirit in the drama. Outworn conventions had been clinging tenaciously to the shoddy garment of dramatic literature. All the cumbersome furniture of romantic drama and melodrama retained its wonted place. The whole dramatic method was outgrown and obsolete. The hundred years before Ibsen had seen a remarkable change in the spirit of the times. Social forces which had hitherto lain in prenatal sleep suddenly arose and proclaimed themselves. Men's minds were taxed with problems as never before, the chief problem being the relation of man to society. Ibsen was especially concerned with this; in different forms it occurs again and again in his work.

Ibsen was the first great dramatist to make the middle class the protagonist of his plays, with any degree of reality. Hitherto, with few exceptions, tragedy had confined itself to the courts of princes and potentates, and all the pomp and circumstance attendant thereon. Ibsen said that great tragedy might be written around the lives of "ordinary people," without the "inexplicable dumb-shows and noise" of romance and melodrama.

T.C. will form fours on a certain day at a stated hour. Reports of games are also much appreciated, particularly if it is admitted that each player's performance was somewhat better than perfect.

These are the proper functions of an undergraduate publication, and they should not be extended. Naturally one hesitates to suggest that anything about the University of Alberta is not exactly as it should be. Such a suggestion indicates that the person making it is not in a proper frame of mind. It is only with the greatest diffidence that one may venture to view with alarm the deplorable inclination of The Gateway to serve as a medium of expression for opinions, which, from their very nature, could never have received the approval of the devout and learned. I am acutely conscious of the fact that it is a grave indiscretion to hint that all is not as it should be, and beg to tender herewith my most sincere apologies to the editor. I may add that I believe him to be naturally bright enough to serve as a reflector. I intend only to point out that perhaps a little vapour has collected on his surface and dimmed him. I am quite incapable of insinuating that he's all wet, and even the idea that he may be damp is painful. Only an irresistible sense of duty has wrung this confession of an unfavourable opinion from me.

—E. L. W.

A grey, three-button coat, with patch pockets and purple trimming, is the emblem of the sophomore class at Purdue University.

drama. Ibsen so thoroughly infused his work with this creed that it is still largely unpopular with those who attend the theatre only to be amused. There is no glamour in his plays. The rosy tints of romance are replaced by the clear, cold light of common day. Ibsen is a realist; he understood the meaning of true realism. His was not the realism so prevalent upon the stage today, the mere mirroring of life with photographic accuracy. There are many modern dramatists who consider that if they have represented a certain phase of life—and often not the most savoury — with meticulous detail, that they have achieved true realism. Perhaps so; but it is not the realism of Ibsen. He knew, as did the world's greatest dramatists before him, that the mere recording and representing of facts is not enough. He saw that those facts must be colored, transcended, interpreted by his own genius. Only to the poet—and Ibsen is a poet—is it given to see in the life about us those things which we feel we might have seen, but never do see. The poet is a "seer" as well as a "maker." Ibsen, though he was one of the profoundest thinkers of the last century, never lost touch with real life. Though he seemed to those who knew him a reserved, almost morose man, his dramas have too much of the breadth of life in them to make us think so. It is hard to credit, when we read Peer Gynt, the epithet which someone invented for him: "the little buttoned-up man."

Space does not permit a discussion either of Ibsen's life or the genesis of his greater plays. In one poem especially, however, do we see the real spirit of the man. While he was at Rome, having fled his own country to escape the contumacious heaped upon him, he wrote the poem of Brand. It was a terrible arraignment of the half-hearted compromise in which his countrymen were forever indulging. It is the story of a man whose watchword was "All or Naught," a man who knew that the only way to develop one's self is to stand free and stand alone. Brand's phrase, "In death I see not overthrow," applies to Ibsen's own conception of life and drama. The truth is stronger than those who seek it, yet they seek and still seek. But even in this poem, almost terrifying in its idealism, we can still feel the real human heart beating behind the formidable frock-coat of the "little buttoned-up man."

O, I yearn in all this blindness,
Yearn for light, and sun, and kindness;
Sacred peace, instead of strife,
Summer in my wintry life!



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CANADIAN PACIFIC

THE YEAR BOOK

The Year Book is rapidly rounding into shape and will be available within another month. Several innovations are being introduced that will go to make the book a complete record of the year's activities, from athletics and literary endeavours to judicial and governmental. This has been made possible only by the untiring and faithful efforts of a large staff of willing workers, to whom thanks are due—Managing Editor, Alan Galbraith; Literary Editor, Cliff Evey; Cuts and Engravings, Garf Stewart; Epitaphs, Anna Watt; Circulation Manager; Earl Bowser; Advertising Manager, Al Russell; Business Manager, Robt. Prittie; Secretaries, Dorothy Hartshorne and Hugh Beach; Illustrators, Don Sproule and Jack Cormack. To those who helped to sell Year Books, canvassed for advertising or in any other way helped in the compilation of the 1928 E.G.G., the Director extends his sincere thanks.

Medical practitioners, faculty and undergrads will get together at the annual "Barbecue" to be held at the end of the week.—Western U. Gazette.

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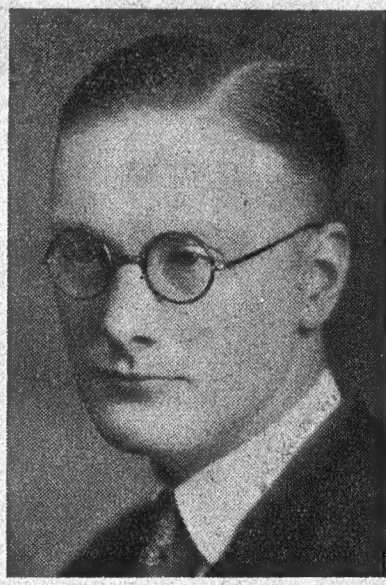
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LITERARY OFFICIALS



ELSIE YOUNG, Arts '29

Elected President and Secretary, respectively, of the Literary Association for next session.



FELP PRIESTLEY, Arts '30

COLLECTED FACTS AND GOOD IDEAS

(Continued from Page 4)

present, basketball is well organized in that regard, but hockey is not. There are about six hundred men students in this University, and facilities for sixty are provided.

The need is great—an example will show this. This year in one Medical class, the second year, a four-team hockey league operated—at their own expense.

The answer to this suggestion will be, "Where is the money to come from?" The reply is, "Let the money we now have be spent to do the greatest good for the greatest number."

Wes Oke

To make teams, we need a permanent coach, an athletic directory to stabilize sport, and a greater emphasis on the next year material.

To secure more general participation, we should concentrate on faculty competition. We may well drop some of our inter-university programme and spend more money on sport, less on railways.

Ian Macdonald

The recent swimming meet with Saskatchewan demonstrated what is wrong with our club. Lack of intensive training, which was available to the Saskatchewan team, was largely the cause of defeat. A swimming pool and a coach is what is needed. I do not hesitate to say that if we had a pool it would be used by more students than any rink, gym or rugby field.

To quote Joe Griffiths, the Saskatchewan coach: "You can take my word for it that you have some fine material to work on, and I am sure that if it were possible to do intensive training you could give any team in the country a good run."

So let's start agitating for a pool. That's the way the rink was built.

Arthur Lessard

This year's athletic achievements show the urgent necessity for a more comprehensive and practical basis in almost every Varsity sport: such can only be obtained by paying strict attention to the essential elements of every athletic success: good coaching, adequate financial backing, good material which can only be obtained usually by the fostering of intramural sports. Given these factors the rest will take care of itself.

Kay Burgess

"History in the making" applies to the Women's Hockey club this year. With the advantage of having the rink, the girls turned out in larger numbers than ever before. The high-lights of the season were the inter-collegiate games. Manitoba visited Alberta, in the usual schedule, and for the first time Alberta entertained the University of Saskatchewan. The interest displayed this year bids fair that ladies' hockey will gain in popularity at this University as a city and inter-collegiate sport.

Fritz Werthenbach

The track and field athletes of the University of Alberta may well be proud of their showing in the past season. At the inter-collegiate track meet, held here October 15th, Alberta's athletes came closer to winning the Cairns trophy than ever before. The "fair" athletes were more successful, winning first place in their meet. The interfaculty track meet was decisively won by the Pharmaceut team. More athletes in the field, and more support in the bleachers, will help to make the next season the best yet for track athletics.

Bill Siebert

Despite a good start the Green and Gold aggregation dropped the city



HELEN HIGGS, Arts '29
Elected Secretary of the Women's Athletic Association.

SPORT REVIEW

(Continued from Page Four)

Wed., Feb. 8—"Superiors defeated Varsity 1-0 in one of finest games yet. Clean-cut goal by Beatty in middle of third period decided things."

Tues., Feb. 14—"Elks finish league season with fine win against Varsity 5-3. Four goals scored in first period."

Tues., Feb. 28—"Varsity girls lose in fast hockey match. . . . Manitoba puckchasers win out in dying minutes of game 1-0" (Journal).

Sat., Mar. 3—"Playing ten minutes' overtime the Univ. of Sask. ladies' hockey team defeated the Univ. of Alta. by a score of two to one at the Varsity covered rink on Friday afternoon" (Journal).

Mon., Mar. 12—"Superiors . . . win opening game of final series against Varsity students 5-2. Collegians scored first, but could not match fast pace set by the Soops afterwards."

"Superiors in 5-2 win over University. First game Duggan Cup play-off interesting affair."

Wed., Mar. 14—"Duggan Cup is captured by Superiors—held to 1-1 tie by Varsity last night, but win on round 6-3."

"Aristos win Duggan Cup. Beat Varsity—final score last night was 1-1."

BASKETBALL

Mon., Jan. 23—"The senior Varsity team won over the Y.M.C.A. boys by a score of 36 to 28 at the Varsity gymnasium on Sat. evening in one of the hardest-fought basketball games played in Edmonton in a long time. . . . Shandro and Hickinbotham starred" (Journal).

Fri., Mar. 2—"University of Alberta senior basketballers failed to match the flashy attack and stout defence of the University of Sask. in a . . . game here (Saskatoon) Thursday night. The Albertans lost by a 32 to 12 score."

"University of Sask. basketballers smothered U. of A. Thursday night by a score of 32-12. . . . Fred Alexander stars."

Mon., Mar. 5—Alberta gets 55-20 beating at Manitoba. Varsity hoopers' hopes of gaining Rigby trophy shattered."

"Alta. lost to Manitoba. . . . Shandro was the heavy scorer for the Green and Gold."

Mon., Mar. 12—"The Univ. senior ladies' basketball team redeemed itself from the blotch of their single



ERIC STUART, B.A., Law '29

Chief Justice of the Student's Court for 1928-29—elected by acclamation.

defeat this year by defeating the C.C.I. Grads from Calgary, in a hard-fought game on Sat. evening . . . final score 28-15."

SWIMMING

Mon., Mar. 5—"In both men's and ladies' events the U. of S. defeated the U. of A. in the inter-university swimming meet held at the Y.W.C.A. pool on Saturday evening."

"Alberta swimmers lost out on Saturday."

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